

EDUCATION

Master of Fine Arts, Major: Printmaking
San Francisco Art Institute. San Francisco, CA 1989

Bachelor of Fine Arts, Major: Drawing, Minor: Printmaking
University of Alaska. Fairbanks, AK 1985

Solo Exhibitions

- 2011 Queries in Glass. Bullseye Connection. Portland, OR
- 2009 Small Sculptures of Large Objects. William Traver Gallery. Seattle, WA
- 2006 Water Organ. Museum of Glass. Tacoma, WA
- 2005 Body Work. William Traver Gallery. Seattle, WA
- 2004 Celestial/Terrestrial. Bullseye Connection Gallery. Portland, OR
- 2003 Periodicus Fascinatus. William Traver Gallery. Seattle, WA
- 2002 Terra Incognita. Bullseye Connection Gallery. Portland, OR
- 1997 Flotsam/Jetsam. Lead Gallery. Seattle, WA
- 1996 Untitled. Lead Gallery. Seattle, WA
- 1995 Lead Gallery, Solo Artist. Seattle, WA
- 1994 Portland State University. Portland, OR
Metropolis Gallery. Seattle, WA
- 1993 Anchorage. Museum of History and Art. Anchorage, AK
- 1988 Diego Rivera Gallery. San Francisco Art Institute. San Francisco, CA

GROUP EXHIBITIONS

- 2011 Forecast: Communication Weather and Climate. Washington State Convention Center. Seattle, WA
- 2010 Eyes for Glass. The Price Collection. Bellevue Art Museum. Bellevue, WA
- 2009 Cheongju International Craft Biennale. Cheongju, Korea
Ashes to Ashes. Virginia Center for Contemporary Art. Virginia Beach, VA
Vetri Alt. The Baron and Elin Gordon Art Gallery. Old Dominion University. Norfolk, VA
- 2008 Portland Institute of Contemporary Art. Glass Art Society Conference. Portland, OR
- 2007 Shattering Glass. Katonah Museum of Art. Katonah, NY
Body Work. Jordan Schnitzer Museum of Art. Eugene, OR

Raphael Founders Prize Exhibition. Society for Contemporary Craft. Pittsburgh, PA
(Traveling show to Philadelphia Art Alliance, Philadelphia, PA; Western Gallery at Western Washington University, Bellingham, WA; Hunter Museum of American Art, Chattanooga, TN)

Affect/Effect. Adventures in Image, Light and Glass. Museum of Northwest Art. LaConnor, WA

Transparency. Middlebury Museum of Art. Middlebury, VT

2006 Reflections. A Decade of Northlands Creative Glass. Museum of Scotland. Edinburgh, Scotland

Transparency. Corridor Gallery. Reykavik, Iceland

Building Allegory. William Traver Gallery. Tacoma, WA

2005 9th International Shoebox Sculpture Exhibition. University of Hawaii. Manoa, HI

Bullseye Connection Gallery. 20/20. Portland, OR

2004 William Traver Gallery. Seattle, WA

Firehouse Gallery. Material Vision. Burlington, VT

2003 Hauberg Fellows/EAIR's Exhibition. COCA. Seattle, WA

Artists of My Era/Area. Bubba Mavis Gallery. Seattle, WA

1999 Bellevue Annual. Bellevue Art Museum. Bellevue, WA

1998 Contemporary Northwest Glass. Port Angeles fine Arts Center. Port Angeles, WA

New Glass from the Pacific Northwest. Craft Alliance. St. Louis, MO

1996 University of Montana. Gallery of Visual Arts, Missoula, MT

Sculpture in Lead. Lead Gallery, Seattle, WA

1993 San Diego Art Institute, National Print and Drawing Show. San Diego, CA

UND Witmer Art Center, National Print Show. Grand Forks, ND

Rarified Lights. Anchorage Museum of History and Art. Anchorage, AK

1992 Magadan City Museum. Magadan, U.S.S.R.

1991 National Print Exhibition 1991. Trenton State College. Trenton, NJ

1990 Pacific Print 1990. Pacific Art League of Palo Alto. Palo Alto, CA

20th Annual Works on Paper 1990. Southwest Texas State University. San Marcos, TX

1986 National Art Institute of Nicaragua Print Exchange. Managua, Nicaragua

All Alaska Juried Exhibition. Anchorage Museum of History and Art. Anchorage, AK

1985 Alternatives 85'. College of Fine Arts, Ohio University. Athens, OH

Professional Experience

Dale Chihuly Endowed Chair of Glass. University of Washington. Seattle, WA 2008

Board of Trustees. Pilchuck Glass School. Seattle, WA 2007

Faculty, Penland School of Crafts. Penland, NC 2005
Taught concentration Hot Glass/Sculptural Object.

Faculty, Pilchuck Glass School. Stanwood, WA. 2005, 2009
Taught class in digital imaging on glass (2005). Co-taught hot glass class with Ben Wright.

Board of Directors, CRATE - Center for Research, Art, Technology and Education, Oakland, CA
1997-present.
Responsible for providing guidance and oversight in the research and development of new non-toxic and digital printmaking methodologies.

Faculty, Cornish College of the Arts, Seattle WA 1994-1999
Responsible for teaching life drawing and objective drawing.

Coldshop/Print Studio Coordinator, Pilchuck Glass School, Stanwood, WA 1994-present
Responsible for assisting artists in residence and faculty in creation of limited editions and monotypes.
Maintain and organize print studio and print collection.

Instructor, Seattle Central Community College, Seattle, WA 1994
Responsible for teaching studio courses in drawing and painting to students of diverse cultural and educational backgrounds.

Founder & CEO, Acme Art, Seattle WA 1992-present
Experimental print workshop, Sculptural fabrications, Photography

College Instructor, University of Oregon, Eugene, OR 1991
Responsible for teaching foundation level drawing.

Assistant Professor, University of Alaska, Anchorage, Anchorage, AK 1990-93
Printmaking Chair. Responsible for organizing and teaching classes in lithography, etching, and drawing.
Chair Curriculum committee. Faculty Representative-Art Student's Association. Organize student art exhibits.

Printmaking Studio Manager, Visual Arts Center of Alaska, Anchorage, AK 1989-90
Responsible for developing and maintaining print studios, organizing and teaching workshops and contributing to the creative environment of the facility.

Instructor, San Francisco Art Institute, San Francisco, CA 1988
Organized and taught freshman core printmaking classes.

Printer, Desoto Workshop, San Francisco, CA 1987
Responsible for assisting in the printing of limited editions in Ernest DeSoto's Lithography Workshop.

Teaching Assistant, San Francisco Art Institute, San Francisco, CA 1987
Assisted in teaching fundamentals of lithography at under-graduate level.

Instructor, Tanana Valley Community College, Fairbanks, AK 1985-1986
Organized and taught drawing and photography classes.

Instructor, Fairbanks North Star Borough Community Education, Fairbanks, AK 1985-1986
Responsible for teaching drawing courses on a non-credit basis to adults of diverse educational and cultural backgrounds.

Awards, Residencies, Honors

2010 Juror. New Glass Review. Corning Museum of Glass. Corning, NY
Visiting Artist/Lecture. San Jose State University. San Jose, CA
Speaker. Hunter Museum of American Art. Chattanooga, TN
Visiting Artist. Ohio State University. Columbus, OH

2009 Tiffany Foundation Grant nominee. New York, NY
Pilchuck Glass School. Artist Scholarship. Stanwood, WA

2008 Visiting Artist. Virginia Commonwealth University. Richmond, VA
Lecturer. Pilchuck Collector's Tour. Pilchuck Glass School. Stanwood, WA
City Artist Project Grant. Office of Arts and Cultural Affairs. Seattle, WA

2007 Elizabeth R. Raphael Founders Prize. Society for Contemporary Craft. Pittsburg, PA
Visiting Artist. Toyama Glass School. Toyama, Japan
Nominated for a Tiffany Grant

2006 Visiting Artist. Sydney College of Art. Sydney, Australia
Visiting Artist. University of Miami. Miami, FL
Visiting Artist. Monash School of Art. Melbourne, Australia
Visiting Artist. Rochester Institute of Technology. Rochester NY
Visiting Artist. Jam Factory. Adelaide, Australia
Stephen Proctor Fellowship. Australian National University. Canberra, Australia
Artist in Residence. Parsons School of Design. New York, NY
Hauberg Fellowship. Pilchuck Glass School. Stanwood, WA

2005 Artist in Residence. Museum of Glass. Tacoma WA
Artist Trust Fellowship Award. Seattle, WA

2004 Artist in Residence. Northlands Creative Glass. Caithness, Scotland
Artist in Residence. Creative Glass Center of America. Wheaton Village, NJ

2003 Professional Artist in Residence. Pilchuck Glass School. Stanwood, WA
Emerging Artist in Residence. Pilchuck Glass School. Stanwood, WA
Centrum Creative Residency. Centrum Arts. Port Townsend, WA
Visiting Artist. Bullseye Glass. Portland, OR
Centrum Creative Residency. Centrum Arts. Port Townsend WA
Artist in Residence. Vermont Studio Center. Johnson, VT
Deans Honor Roll. University of Alaska. Fairbanks, AK

Collections

Australian National University
Toyama City Institute of Glass Arts
Society for Contemporary Craft
Northlands Creative Glass
Tacoma Art Museum
Microsoft Corporate Collection
Progressive Insurance Corporate Collection
Anchorage Museum of History and Art
Alaska Airlines Corporate Collection
Lutze Corporate Collection

Fairbanks Daily News Miner
Fairbanks Chamber of Commerce

Bibliography

- 2011 Speer, Richard. *Review: Queries in Glass*. **Willamette Weekly**. 1/11/11. Portland, OR
- 2010 *Essay: New Glass Review 35*. Corning Museum of Glass. Corning, NY
Drury, John. *Mark Zirpel at Traver Gallery*. **Glass Quarterly/Urban Glass**. Issue #118. pg.42.
Failing, Patricia. *Review of Small Sculpture/Large Object show*. **Art News**. p 113. Feb. 2010
Dunham, Bandu Scott. **Contemporary Lampworking**. Volume 3.
New Glass Review 30. Corning Museum of Glass
- 2009 3 *Questions for Mark Zirpel*. blog.glassquarterly.com/2009/12. Dec. 2009
Buckley, Annie. *The Art of Inquiry*. **Glass Quarterly/Urban Glass**. Issue #114.
Benefield, Scott. *Process, Education and Art: a short conversation with Mark Zirpel*. **Glass Art Society Newsletter**.
- 2008 *Contemporary Glass*. Black Dog Publishing. London
Clark, Vicky. *Glass*. **Glass Quarterly/Urban Glass**. #110.
- 2007 *New Glass Review 28*. Corning Museum of Glass
Transformation 6. Society for Contemporary Craft.
- 2006 *Reflections, A Decade of Northlands Creative Glass*. National Museum of Scotland
New Glass Review 27. Corning Museum of Glass.
Oldnow, Tina. *Mark Zirpel and the Technology of Art*. **Glass Quarterly/Urban Glass**. #103.
- 2005 Kangas, Matthew. *Mark Zirpel, Body Work*. **Sculpture Magazine**.
Klein, Dan. *Mark Zirpel and the Nature of Time*. **Craft Arts International**.
Klein, Dan. *Mark Zirpel, Celestial/Terrestrial*. Bullseye Connection Gallery
- 2004 **New Glass Review 24**. Corning Museum of Glass.
- 2003 Kangas, Matthew. Feature article in **Glass quarterly/Urban Glass**.
Kuspit, Donald. *Ironic Glass*. Catalogue essay for Material Vision.
- 2002 **New Glass Review**. Corning Museum of Glass
Decker, Julie. [Found and Assembled in Alaska](#). isbn 0-9670709-1-0
- 1999 Decker, Julie. [Icebreakers; Alaska's Most Innovative Artists](#). isbn 0-9670709-0-2